



Sir Real's

UNDERGROUND COMIX CLASSIX

Cascade Comix Monthly #15

Published May 1979
(1st edition)

Everyman Studios
50¢

20 pages

Print run of 1,400 copies

5 1/2" x 8 1/2"

Stories:

- 2 - Joe's Place
- 3 - Snappy Sammy Smoot
- 4 - Cazco
- 6 - Flying Fungus Funnies
- 7 - Oodles Of Doodles
- 9 - Melancomix
- 12 - Obscene House Call
- 13 - Obscuro Comix
- 14 - Gelt Gult
- 16 - Finger Snappin'
- 17 - One Time I Quit Smoking
- 19 - On The Move

Artists:

John Peterson 1, 19, 20
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Skip Williamson 3, 9, 12, 14-15
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Gary Whitney 6
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Comments:

Not an underground comix, but listed here
because its articles and illustrations all pertain
to underground comix.
All Comix Issue!





OL' SNAPPY SAM, RACANTOUR AND
MEDIA JUNKIE, CHECKS OUT THE
CURRENT PURIENT PERIODICALS...

MY WORD!

THIS CERTAINLY
IS AN UNEXPECTED-
LY ECUMINICAL
CENTERFOLD!

A GENUINE
RELIGIOUS
EXPERIENCE!

HUSTLER
FOR REFORMED PERVERTS

OF COURSE, MR. FLYNT
HAS NEVER BEEN ABOVE
PIETY!...

I GUESS
WE SHOULD
THANK OUR
LUCKY STARS
HE DIDN'T FALL
FOR SCIENTOLOGY!

I SHUDDER TO THINK OF
THE CONSEQUENCES
SHOULD THIS BECOME CHIC!

WHAT IF
MARSHALL FIELD
SUDDENLY
BECAME A
MOONIE?...

...OR HUGH
HEFNER
BECAME A
HARE KRISHNA
CONVERT?!

SOUNDS
FINE
T' ME,
SMOOT!

GOT ANYTHING
T' EAT?!

PHILLY CAZCO

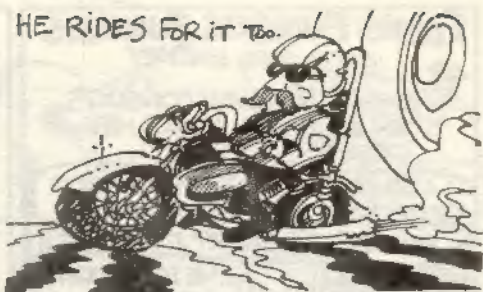


WHEN I WAS YOUNG, I RODE FOR JUSTICE.



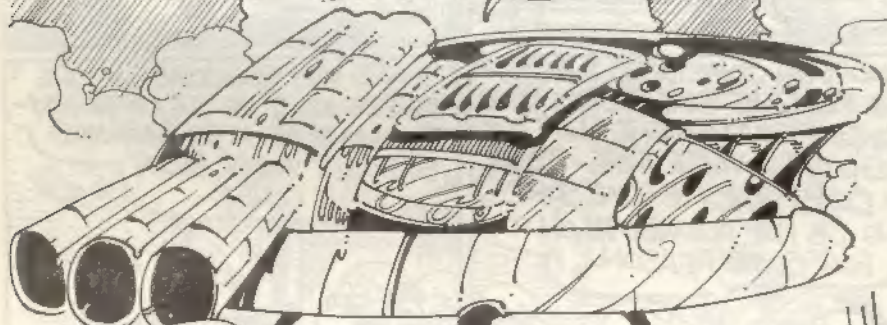


ANOTHER SIX A.M.
THE MAN RISES.



HE RIDES FOR IT TOO.

HELLO - I'M HERE TO GIVE
YOU THE GREAT SECRETS
OF MY PLANET.



ILLEGAL
PARKING
BUB.



YEAH...
BUT I'M
STILL A
DREAMER.

BUT YOU GET
OLD AND YOU
LEARN.



Phil
Hart

FLYING FUNGUS FUNNIES

©1979 GARY WHITNEY

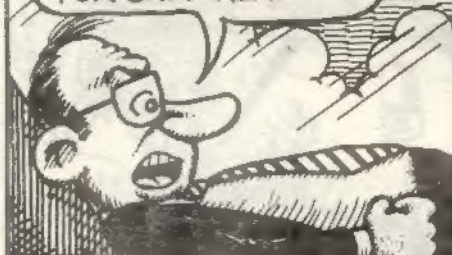
SENATOR HOOCHAW CONSULTS AN ANALYST ABOUT HIS STRANGE "VISIONS"...

...AND HOW MANY TIMES HAVE YOU SEEN THESE-ER-"FLYING MUSH-ROOMS," SENATOR?

I'VE LOST COUNT, ACTUALLY...



AND THEN SOMETIMES I GET THE FEELING THAT THERE'S SOME KIND OF GOVERNMENT PLOT BEHIND THE WHOLE THING-IT'S ALL A CONSPIRACY OF SOME SORT, AND I'M NOT ALLOWED IN ON IT FOR SOME REASON...



I REALIZE THAT IN YOUR POSITION YOU'RE UNDER A LOT OF PRESSURE, AND I'M INCLINED TO AGREE THAT A GOOD VACATION MIGHT BE THE BEST THING FOR YOU AT THIS POINT.



BUT I DO KNOW THAT WHENEVER I SEE THEM, NO ONE ELSE SEEMS TO. MAYBE I'M JUST MORE RECEPTIVE TO THEM, SOMEHOW - MAYBE EVERYONE ELSE IS SO SET IN THEIR WAYS, SO FIRMLY ENTRENCHED WITHIN THEIR OWN REALITIES THAT THEY CAN'T ALLOW THEMSELVES TO SEE THE MUSHROOMS - PART OF THEIR MINDS SIMPLY TUNE THEM OUT!



THAT'S WHY BASCOMB AND THE OTHERS WANT ME OUT OF THE WAY - THEY WANT ME IN THE BAHAMAS SO THAT I WON'T BLOW THEIR COVER...



I'M AFRAID OUR TIME IS UP FOR TODAY, SENATOR HOOCHAW, BUT I THINK WE'VE MADE SOME REAL PROGRESS! HOW ABOUT ANOTHER APPOINTMENT ON FRIDAY AT, SAY, 9 O'CLOCK?



DOODLES OF

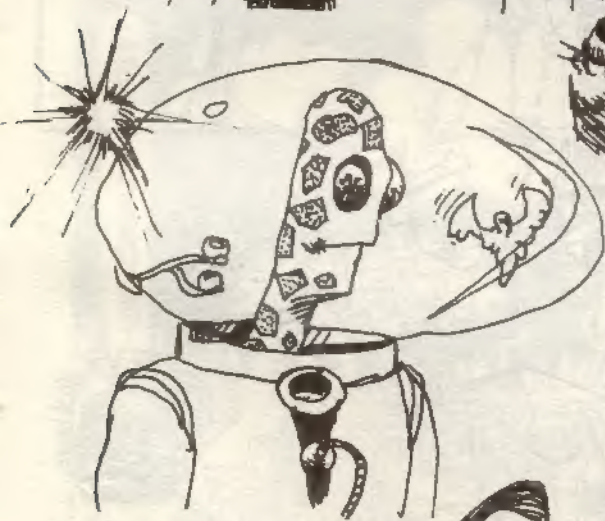
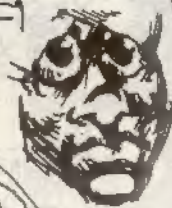
DOODLES!

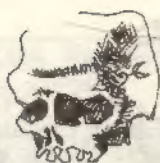
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Michael T. Gilbert

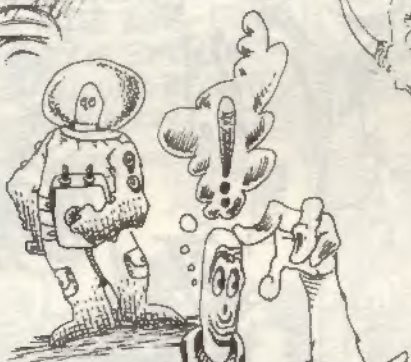


Martians?
Neptunians
Canadians
SCRATCH
SCRATCH



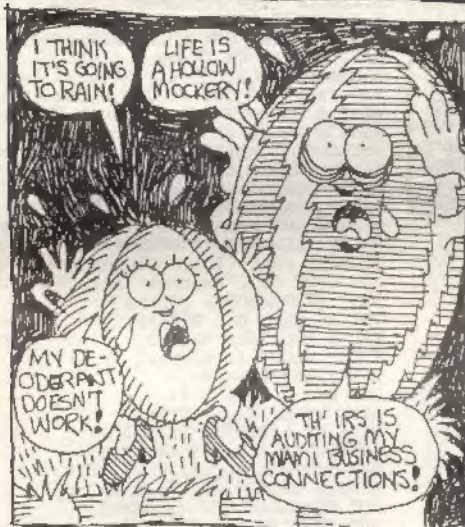


Low Cameron '52



HANNA HONEYDEW & WALLY WATERMELON FIND NO HOPE IN...

MELANCOMIX



NO! NO! NO!... THE SOLUTION IS MUCH LESS EXPENSIVE THAN ORNATE PHILOSOPHICAL POSTURING AND MORE IMMEDIATE THAN SPARTAN POLITICAL IDEALISM!...





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CARTOON HISTORY OF THE UNIVERSE #1,2
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CHEECH WIZARD (Vaughn Bode)
CHEECH WIZARD/SCHIZOPHRENIA (Bode)
CHOCOLATE ALPHABET (Harlan Ellison, L. Todd)
COCAINE COMIX (Stout, DiCaprio, etc.)
COLOR (Moscoso--Full Color)
COMIX INDEX #1 (from England)
COMPLEAT FART (Lee Marrs)
COOCHY COOTY MEN'S COMIX (Robt. Williams)
CORN FED COMICS #1,2 (Kim Deitch)
CORPORATE CRIME #1 (Irons, Deitch)
COVER-UP LOWDOWN (Kinney, Mayrvides)

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BIG ASS #1,2
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DESPAIR
HOMEGROWN
HYTONE
MR. NATURAL #1,2,3
MOTOR CITY #1
PEOPLE'S COMICS
XYZ
DAN O'NEILL #4,5 (Vol. 2, #1,2)
DEVIANT SLICE #1,2 (Irons)
DIRTY LAUNDRY #1,2 (Crumb, Kominsky)
BITKO: MR. A #1; WHA??!
U.O.A. (Jim Osborne)
DOPE #1,2 (Cebarga, Pound Covers)
DOPIN' DAN #2,3 (Ted Richards)
DR. ATOMIC #2,3,4 (Larry Todd)

DRÖOL (Skursky, Reese, etc.)
DUTCH TREAT #1 (Everdt Geradts)
DYNAMITE DAMSELS (Roberta Gregory)
EL PERFECTO (Crumb, etc.)
ENIGMA (Larry Todd)
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ROCK'N ROLL MADNESS #1,2; ZIP;
VIEW FROM THE VOID; STREET QUOMIX;
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BRAIN STORM Vol. 1, #3,4, Vol. 2, #1
ETERNAL COMICS (John Thompson)
E.2.WOLF (Ted Richards)
E.2.WOLF'S ASTRAL OUTHOUSE (Richards)
FACTS O' LIFE SEX ED. FUNNIES (Shelton)
FAERIE STAR #1 (Meugniot, etc.)
FANTAGOR #1,3 (Color) (Richard Corben)
FAT FREDDY'S CAT #1,2,3,4 (Shelton)
FEAR & LAUGHTER (Todd, Stout, Shaw, etc.)
FEDS'N HEADS #1 (Gilbert Shelton)
FEELGOOD FUNNIES (Foolbert Sturgeon)
FELCH (Spain, Crumb, Williams)
FEVER DREAMS (Corben, Strnad)
FIRST KINGDOM #1-9 (Jack Katz)
FLAMED OUT FUNNIES #1,2 (Willy Murphy)
SHARY FLENNIKEN'S SKETCHBOOK
DROUGHT CHIC (Shary Flenniken)
FOG CITY #1,2 (Metzger, Holmes, etc.)
FOUR SKETCHBOOKS (Spain, Griffy, etc.)
THE 40-YEAR OLD HIPPIE (Ted Richards)
FREAK BROTHERS #1,2,3,4,5 (Shelton)
FRESH BLOOD (J. Michael Leonard)
THE FUNNY BOOK #1,2
GAY HEART THROBS #1
GIRL FIGHT #1,2 (Trina)
GIVE ME LIBERTY (Shelton)
GREAT DIGGS OF '77 (R. Diggs)
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HEEBIE JEEBIE #2 (Joel Milke, etc.)
HOT CRACKERS (Peter Clapp)
HOT STUFF #4
HUMAN DRAMA (Spain, Irons, Brand)
IMAGE OF THE BEAST (Reprint; new cover)
IMAGINE #1,2,3
INSECT FEAR #3 (Wilson, Spain, Brand)
IRON SOUL (Todd, Boxell, Redondo)
JIZ (Crumb, Spain, Wilson, Lynch, etc.)
JOEL BECK'S COMICS & STORIES
JUICE CITY (Petertil, Metzger, etc.)
JUNKWAFFEL #1,3,4 (Vaughn Bode)
JOURNAL OF POPULAR CULTURE #1
KURTZMAN KOMIX (New Cover; Anthology)
LAUGH IN THE DARK (Spain, Deitch)
LEAN YEARS (Deitch, Trina, Pound)
LEATHER NUN (Sheridan, Jaxon, Crumb)
LEFT FIELD FUNNIES (Bobby London)
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LEGION OF CHARLIES (Greg Irons)
LEMME OUTA HERE (Crumb, Deitch, etc.)
LIGHT (Greg Irons; Color)
MAGIC CARPET #1 (Alcala; "Voltar")
MAMA DRAMAS (Trina, Shelby, etc.)
THE MAN (Vaughn Bode)
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MONDO SNARFO (Crumb, Kitchen, etc.)
MONOLITH #1 (Welz)
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MOTHER'S OATS #3 (Sheridan/Schrier)
MU, THE LAND THAT NEVER WAS (Metzger)
MYXON MOOSE #2 (Foster, Davis)
MYSTICOGRIFFIL #2 (Scott Shaw)
NARD'N PAT (Jay Lynch; new edition)
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OCCULT LAFF PARADE (Deitch, Kinney)
PARSIFAL (P. Craig Russell; full color)
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PORK POSTER (S. Clay Wilson; unsigned)
PROJUNIOR (Crumb, Lynch, etc.)
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PUDDGE, GIRL BLIMP #1,2,3 (Lee Marrs)

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RAZIEL (Book of) (John Thompson)
REAL PULP #2 (Brand, Wilson, Dallas)
*RIP OFF COMIX #1,2,3,4,5 (Shelton)
RUBBER DUCK #2 (M.J.B.)
SACRED & PROFANE (J. Green/Binky Brown)
SAN DIEGO COMIX CON '77 (Nino Cover)
SCARLETT PILGRIM (Trina)
SEX & AFFECTION (Jim Himes)
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SHOW & TELL (Justin Green)
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SLOW DEATH #2,3,4,5,6,7,8,9
SNAPPY SAMMY SMOOT (Skip Williamson)
SNARF #2,3,4,6,7,8
SNATCH #1,2,3 (Crumb, Wilson, etc.)
SOFT CORE (1973; Landeros, Michael J.)
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SPACED #1 (Pinskoki)
SPHINK #3 (John Thompson)
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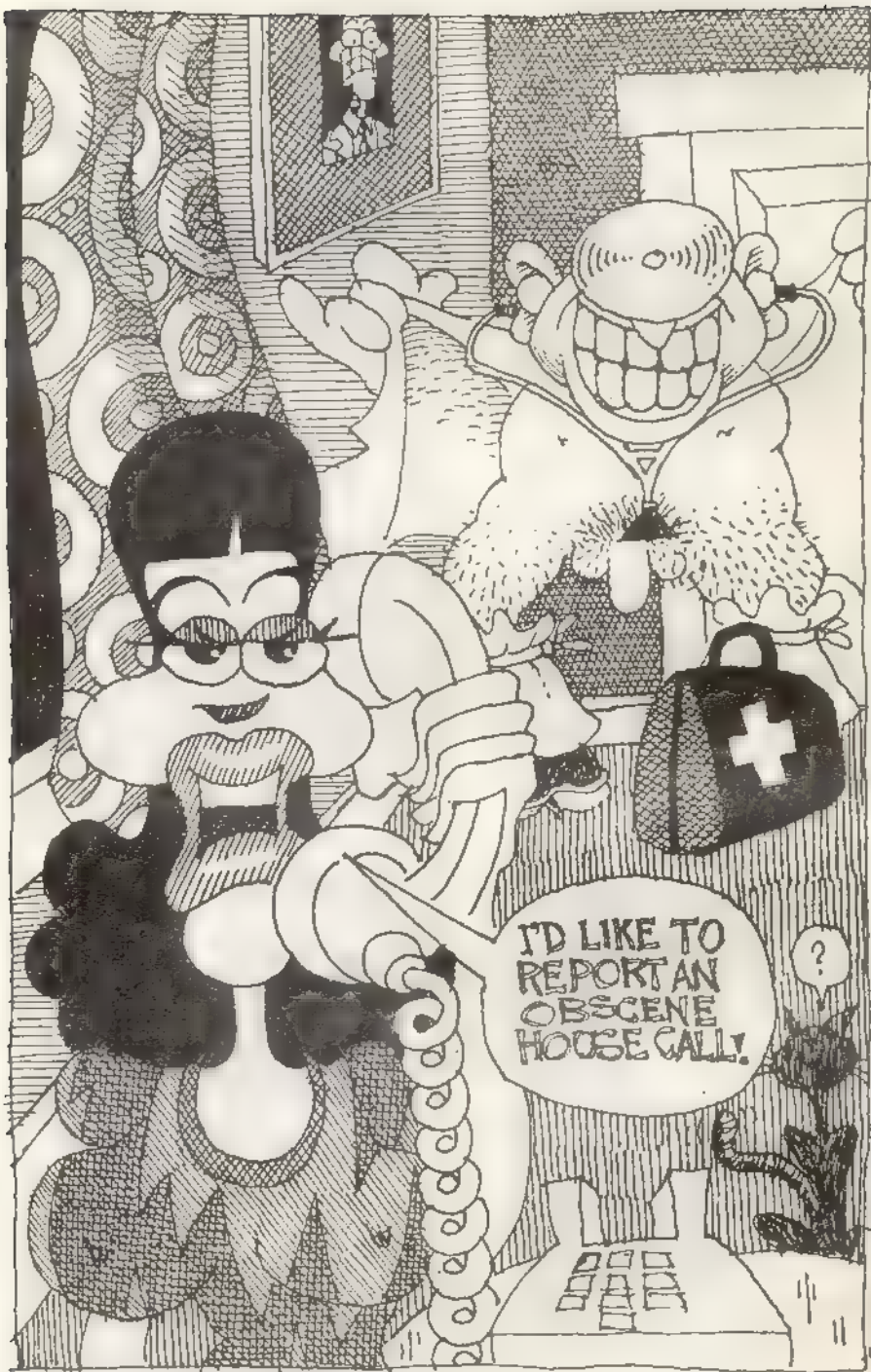
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DOOMSDAY-\$100.00 (1973; Metzger, Reece, etc.)



I'D LIKE TO
REPORT AN
OBSCENE
HOUSE CALL!

?

...AND JUST AS I'M ABOUT TO
BLOW MY COCK SHE STARTS
RECITING THIS GINSBERG
POEM. THE ONE THAT GOES
"BARE SKIN IS MY WRINKLED
SACK - WHEN HOT APOLLO
HUMPS MY BACK..."

DEFINITELY A
STRANGE FICK.

VERY HEAVY
INDEED.

KEEP SMILING, I THINK I
SMELL A COUPLE SUCKERS.

SPLOOSH

VOILA!

ERNIE, YOU'RE A
FUCKING GENIUS.
THAT GINSBERG
LINE EVEN HAD
ME GOING!

MONETARY MELODRAMA PRESENTS...

GELT GUILT!

A SHORT ROUTINE
ABOUT CLASSICAL GREEN!

HAND
OVER TH'
PAYCHECK,
BOSCO!

I'M JEST
HERE
FER TH'
CHANGE,
MAC!

...OR IT'S
THE MEAT
GRINDER FOR
YOUR WORTH-
LESS CARCASS!

I COULD GET UP
TO 99¢ PER
POUND AT TODAY'S
PRICES!

SHE'S RIGHT, OF COURSE...

EXCEPT
SHE'S
PROBABLY
OVER-
ESTIMATED
MY
WORTH...

...ONLY BE-
CAUSE SHE
LOVES ME
SO MUCH!

THE BOSS!

PARDON ME,
MR. GREENBACK...
I WONDER IF I
MIGHT HAVE
A RAISE...

...OR ELSE
MY DARLING
MELVINA WILL
GRIND ME INTO
CAT FOOD!

SORRY BOSCO!
\$1.50 PER DAY IS MORE
THAN ENOUGH FOR YOUR
MEANIAL SERVICES...

...IF YOU DON'T
LIKE IT YOU
CAN PAY ME
\$1.75 PER
DAY... STARTING
NOW!...

...AND REMIND "TH' LITTLE
LADY" THAT I OWN YOUR
WORTHLESS HIDE!...

IT'S
IN TH'
CONTRACT!

GIT T'
WORK!

THE WORK!

SHOVELING SHIT BY
DAY-- ONLY T' BE
MET BY TH'
GAPING MAW OF
TH' MEATGRINDER
IN TH' EVENING!

MOAN!

MOAN!

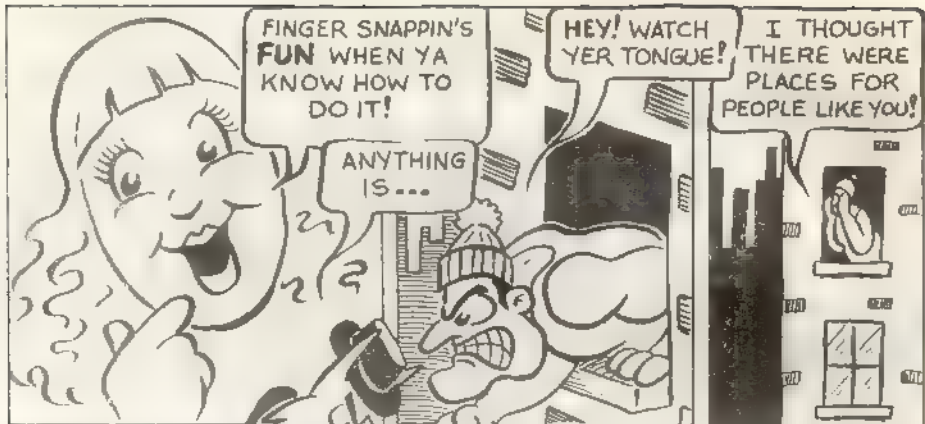
MELVINA WILL BE
SO DISSAPPOINTED!

IT WUZ FOR HER
THAT I GAVE UP
A BRILLIANT CAREER
AS A VETINARY
GYNECOLOGIST!

AND DESPITE MY
SACRIFICE I STILL
CAN'T MAKE ENDS
MEET...

I FEEL TERRIBLE
ABOUT THIS WHOLE
THING!...





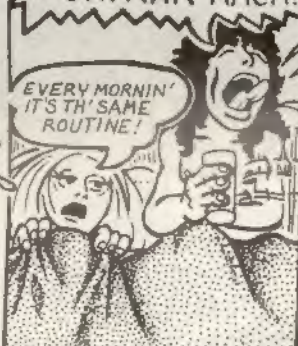
ONE TIME I QUIT SMOKING

6:00 A.M.

HACK! HACK!
WHEEZE! COUGH!
SPUTTER! GASP!

COUGH! HACK! CHOKE!
GASP! WHEEZE! HACK!
HACK! KAK-KACK!

HAWAUGH K! GASP!
CHUG-A-LUG! WHOOO...



OH, JEEZ...

EVERY MORNIN'
IT'S TH' SAME
ROUTINE!

ARE YOU
ALRIGHT?

YEAH (GASP)



LOOK, KID YOU'VE
JUST GOT TO
QUIT SHOKIN'.

I KNOW...
(GASP)... BUT
I (PANTS)
CAN'T!

WHADDA YA MEAN 'IT ISN'T SAFE?
IT'S A LOT LESS
SAFE TO CONTINUE!

IT ISN'T.

YA GOT NO ENERGY
NO APPETITE, IT'S
EFFECTING YOU.

IT ISN'T SAFE!

EVERY MORNIN' YOU WAKE
UP YOU'RE SHORT OF BREATH
AND COUGHIN' AND....

YEAH, I
KNOW, BUT...

IT'D BE A LOT WORSE,
BELIEVE ME I KNOW,
'CAUSE ONE TIME I QUIT
SMOKIN' - LEMME TELL
YA ABOUT IT...

"I HAD JUST MOVED T' SAN DIEGO
'N SPENT EV'RY DIME I HAD..."

WELL, THIS IS MY LAST
CIG 'N NO MONEY F'R
TWO WEEKS, GUESS I
MIGHT AS WELL QUIT...

"EV'RYTHIN' WUZ FINE...
F'R A LITTLE WHILE..."

IT'S BEEN 7 HOURS
SINCE I'VE HAD A CIG!
YEP, THIS TIME I'M
GONNA QUIT F'R SURE!



I'VE BEEN WANTIN' T'
GET INTA SHAPE, ANYWAYS



"BY TH' MIDDLE OF
TH' DAY I WUZ FIT
T' BE TIED..."

OH GOD I GOTTA
HAVA CIG, OH JEEZ
WHAT AM I GONNA
DO, OH WOW...

I ALREADY RE-
ROLLED ALL TH'
BUTTS IN TH' ASH TRAYS

"BY TH' SECOND DAY
I WUZ CLIMBIN'
TH' WALLS!!"

I CAN'T STAND
IT ANYMORE!!

I GOTTA
HAVA CIG!!

"AT FIRST I FIGURED
IT WUZ TEMPORARY,
Y'KNOW! TH' INITIAL
COLD TURKEY...
BUT IT GOT WORSE
DAY-BY-DAV..."

"TILTH' EIGHTH DAY
I WENT BERSERK!"

IF I DON'T GETTA
CIG, I SWEAR—
I'M GONNA KILL
SOMEBODY!!

"I WENT INTA TH' STREET
ACCOSTIN' PEOPLE I
DIDN'T EVEN KNOW..."

HEY LADY, YA GOTTA CIG
—I'M DESPERATE!

WHY, NO, YOUNG
MAN, I DON'T
SMOKE!

"I WENT COMPLETELY MAD!
ASTH' DREADED NICO-
TINE FEVER GRABBED
ME BY TH' BALLS!"

"I BEAT TH' OLD LADY
T'A BLOODY PULP...
BUT STILL MY CRAVIN'
WUZ NOT SATISFIED!!..."

GOTTA...
HAVA... CIG...

DON'T SMOKE??
ARRGHH!!

A CIG!!

"AN' THEN I SAW IT...
A WHOLE 'NUMERUSH-
ED CIG LYIN' IN TH' GUTTER..."

"I IMMEDIATELY
LIT UPAN' RELISHED IN
IT'S REFRESHIN', IF
SOMEWHAT STALE, FUMES..."

AAAAHHHHH
HACK/COUGH!

"AN' EVER SINCE THAT
DAY, I DECIEDED THAT
IT'S SAFER F'R SOCIETY
IF I SMOKE!"

I DUNNO, KID,
I FIND THAT
STORY PRETTY
HARD T' SWALLOW

WOULD I
LIE TO YOU?

#9 1/2

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VIZ

ON THE MOVE

with the
TOWN HERMIT

BONK!

©1979
John
Peterson.

SMAT

